

## AWARDS, EXHIBITION AND FELLOWSHIP:

2023 Outstanding Scenic Design in Independent Theatre Division, Dora Mavor Moore Awards

2023 Nominated for both Outstanding Scenic and Lighting Design in Independent Theatre Division, Dora Mavor Moore Awards

2021 Scholarship Recipient of Canadian Stage Microgrant and Scholarship

2020 Cohort Member of Why Not Theatre's ThisGEN Fellowship

2018 Team Canada in TBILISI BIENNALE OF STAGE DESIGN exhibition, USA

2016 First Class Award in 25<sup>th</sup> Ukrainian and International Exhibition Competition of the Student Thesis Works in Architecture and Fine Art for Set design The Possibilities at Ryerson University

## SET DESIGN:

Set Designer: *The Chinese Lady*, Studio 180, Canada

Production Designer (lights and set): *I Love the Smell of Gasoline*, Pencil Kit Production, Canada

Scenographer: *Benevolence*, Benevolence Collective, Canada

Production Designer (lights and set): *Between a Wok and a Hotpot*, Cahoots Theatre, Canada

Production Designer(lights, set and costume): *The Year of Cello* by Marjorie Chan, Theatre Passe Muraille, Canada

Set Design Consultant: *Eden Planted* by William Yong, DanceWorks, Canada

Set Designer: *The Possibilities*. Directed by Brendan Healy, TMU School of Performance, Canada

Set and Props Designer: *Spring Moon* by Diana Tso. Canada

Set and Costume, Props Designer: *Permanence*. Libby Brodie Productions, Tarragon Theatre, Canada

Props Designer: *The Death of Mrs. Gandhi and the Beginning of New Physics* by Kawa Ada, Canada

## LIGHTING DESIGN:

Lighting Designer: *Rocking Horse Winner*, Tapestry Opera, Canada

Lighting Designer: *A Poem for Rabia*, Tarragon Theatre, Canada

Lighting Designer: *Dragon's Tale*, Tapestry Opera, Canada

Lighting Design: *My Sister's Rage* by Yolanda Bonnell, Tarragon Theatre, Canada

Lighting Design: *Anthropic Trace*, Balance on the Edge Collective, Canada

Lighting Design: *Every Brilliant Thing*, Thousand Island Playhouse, Canada

Lighting Design: *Perfect Wedding*, Thousand Island Playhouse, Canada

Lighting Design: *The Rhubarb Festival 2022*, Buddies in Bad Times Theatre, Canada

Lighting Design: *White Girls in Moccasins* by Yolanda Bonnell, Canada

Lighting Designer: *Serving Elizabeth*. Directed by Marcel Stewart, Canada

Lighting Designer: *Mno Bimaadiziwin*. Directed by Herbie Barnes, Canada

Lighting Designer: *Made in Macau Vol.3*, Performing Arts Meeting in Yokohama, Japan

Lighting Designer: *Wah Wah Wah*, Directed by Bilal Baig, Canada

Lighting Designer: *Cake*. Directed by Clare Preuss, Theatre Passe Muraille, Canada

Lighting Design/Operator: *Melancholiac* by Adam Paolozza, In The Soil arts festival, Canada

World Tour Lighting Coordinator: *Life Between Heaven and Earth*, National Theatre of China

Tour Lighting Coordinator: *How Black Mother Says I Love You* by Trey Anthony, Canada

## **DESIGN ASSISTANT/ASSOCIATE:**

Associate Lighting Designer: *Behind the Moon*, Tarragon Theatre, Canada

Assistant Lighting Designer: *HMS Pinafore*, Vancouver Opera, Canada

Assistant Lighting Designer: *2047*, Directed by Yimou Zhang, Opera House NCPA, China

Design Assistant to Steve Lucas: *1979*. Directed by Eric Coates, Great Canadian Theatre Company via Shaw Festival, Canada

Design Assistant to Karyn McCallum: *Agency*. Directed by Megan Watson, The Theatre Centre, Canada

## **MANAGEMENT:**

Chief Stage Manager: *Made in Macau Vol.3*, Performing Arts Meeting in Yokohama, Japan

Production and Stage Manager: *Mr. Shi and His Lover* by Wong Teng Chi and Njo Kong Kie, Music Picnic, World Tour 2019-2020

Stage Manager: *I Swallowed A Moon Made of Iron* by Njo Kong Kie, Canadian Stage, Toronto, Canada

Apprentice Stage Manager: *A Side of Dream* by Jani Lauzon, Paper Canoe Project, Aki Studio, Canada